

# L'ETRANGER

Thème : Bass (archer) RUBATO

Chorus : Dble-time feeling

Michel GRILLIER  
("Ad Lib" et "Dream Drops")

Musical notation for the first system. It includes a Piano part (treble clef) and a bass (archer) part (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The bass part has a *cresc.* marking. The piano part has a *cresc.* marking. The bass part has a *cresc.* marking.

Piano

bass (archer)

*cresc.*

Chords:  $A^{\flat 9} \text{sus}^4$ ,  $D^{\flat} \text{maj}^7, \#11, \#5$ ,  $G \text{maj}^7(\#11)$ ,  $C7(\#11)$

Musical notation for the second system. It includes a Piano part (treble clef) and a bass (archer) part (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The bass part has a *decresc.* marking. The piano part has a *decresc.* marking.

*decresc.*

Chords:  $B^{\flat} m^9$ ,  $A^{\flat} \text{maj}^9(\#11)$ ,  $E \text{maj}^9(\#11)$ ,  $E^{\flat} \text{maj}^9(+5)$

Musical notation for the third system. It includes a Piano part (treble clef) and a bass (archer) part (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The bass part has a *decresc.* marking. The piano part has a *decresc.* marking.

*decresc.*

Chords:  $D \text{maj}^9$ ,  $D^9 \text{sus}^4$ ,  $F\#/D$ ,  $F7(\flat 5, \flat 9)$

Musical notation for the fourth system. It includes a Piano part (treble clef) and a bass (archer) part (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The bass part has a *decresc.* marking. The piano part has a *decresc.* marking.

*decresc.*

Chords:  $G^{\flat} \text{maj}^9$ ,  $A^{\flat 9} \text{sus}^4$ ,  $D^{\flat} \text{maj}^7, \#11, \#5$ ,  $(A^{13} \text{sus}^4)$